

Scripture 101

The structure of the Granth

🕒 5 min read · Updated 27 September 2026 · Verified against [6332e94](#) on 2026-09-25

Angs 1–1430 as one bar: the opening banis, thirty-one raags in printed order, the closing sections, twenty-two Vaars, twenty-nine voices — every number read from the pinned database, with a poster.

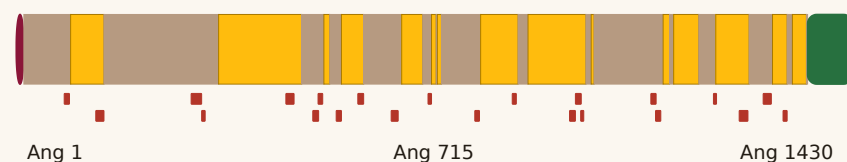
<https://docs.gurbanisoul.com/scripture/structure/>

Explanation, not scripture — scholar review pending. These pages explain the scripture to engineers and students. Every quoted line is verbatim from the pinned database and cited by Ang; everything else is explanation, written by engineers and awaiting a Granthi's review. Where this page and the scripture differ, the scripture is right.

The Granth is one long, deliberately ordered text. Press *Next* on the poster to build it up; every number on it is read from the pinned database, which the tables below list in full.

13 · The structure of the Granth

Angs 1 to 1430 as one bar to scale — the opening, the thirty-one raags in printed order, the closing sections; the twenty-two Vaars marked



The thirty-one raags, in printed order

1 · Sireeraag · 14-93	17 · Gond · 859-875
2 · Maajh · 94-150	18 · Raamakalee · 876-974
3 · Gaurhee · 151-346	19 · Nat · 975-983
4 · Aasaa · 347-488	20 · Maalee Gaurhaa · 984-988
5 · Goojaree · 489-526	21 · Maaroo · 989-1106
6 · Devagandhaaree · 527-536	22 · Tukhaaree · 1107-1117
7 · Bihaagarhaa · 537-556	23 · Kedaaraa · 1118-1124
8 · Vadahans · 557-594	24 · Bhairau · 1125-1167
9 · Sorath · 595-659	25 · Basant · 1168-1196
10 · Dhanaasaree · 660-695	26 · Saarang · 1197-1253
11 · Jaitasaree · 696-710	27 · Malaar · 1254-1293
12 · Todee · 711-718	28 · Kaanarhaa · 1294-1318
13 · Bairaarhee · 719-720	29 · Kaliaan · 1319-1327
14 · Tilang · 721-727	30 · Prabhaatee · 1328-1351
15 · Soohie · 728-794	31 · Jaijaavantee · 1352-1353
16 · Bilaaval · 795-858	

22 Vaars, marked under the bar
pauris by one voice, saloks by many

The voices
Gurus, Bhagats, Bhatts and others

60,658 lines · 4,527 compositions · 1,430 Angs
31 raags · 22 Vaars · 54 themes — every number from the pinned database

■ the opening, Angs 1-13 ■ after the raags, Angs 1353-1430
■ a raag (the shades alternate) ■ a Vaar, under the bar explanation
 Source of truth: [webapp/siggs/reader.py](#) · [webapp/siggs/insights.py](#) · [docs/scripture/structure.md](#)
[v1.3.10](#) · [verified 2026-09-27](#) · [d85c2ad](#)
 Sri Guru Granth Sahib Ji — Knowledge Base · [engineering wiki](#)

Poster 13 — The structure of the Granth: Angs 1–1430 as one bar with the opening banis, the thirty-one raags, the closing sections, the twenty-two Vaars and the voices

- One bar, 1,430 Angs.** The whole scripture drawn to scale: every Ang is the same width, from Ang 1 at the left to Ang 1430 at the right. Hover a segment for its name and span. Every number on this poster comes from the pinned database, the same one the site and the app serve.
- The opening: Angs 1–13.** The Granth opens with the Mool Mantar and Japji Sahib (Angs 1–8, 385 lines, no author line in the print), then So Dar, So Purakh and Sohila — the evening and night prayers — before the first raag begins on Ang 14.

3. **Thirty-one raags: Angs 14–1353.** From Ang 14 the hymns are arranged by raag, the musical mode they are sung in — Sireeraag first, Jaijaavantee last on Ang 1353. Inside a raag the compositions follow the Gurus in order, then the Bhagats. A raag's span in the database is the longest run of Angs where it is the majority, so a liturgical mention elsewhere never drags a raag's start. Gaurhee, Maaroo and Raamakalee are the largest.
4. **After the raags: Angs 1353–1430.** The closing sections leave the raag framework: the Sahaskriti saloks, Gatha, Phunhe and Chaubole (Guru Arjan Dev Ji), the Bhatt's Swaiyye in praise of the Gurus (1385–1409), the saloks beyond the Vaars, Guru Tegh Bahadur Ji's saloks, Mundavani — the seal — and Raagmala. The database clears the raag column here and detects these sections from their headings.
5. **The twenty-two Vaars.** Twenty-two Vaars sit inside the raags, marked under the bar: ballads of pauris by one author with saloks interleaved from several Gurus. The pipeline detects them by their title headers, and a Vaar's pauris keep the Vaar's author even where the interleaved saloks carry other H: headers.
6. **The voices, and the numbers.** Six Gurus, fifteen Bhagats, eleven Bhatt's, Satta and Balwand, and Bhai Mardana: 29 attributed authors, with Japji carrying no author line. 60,658 lines in 4,527 compositions; 13 named sections outside the raags; 54 themes in the concept index. Every figure is read from the database — the structure page lists them all.

Three parts

1. **The opening, Angs 1–13.** The Mool Mantar and Japji Sahib (385 lines, Angs 1–8), then So Dar, So Purakh and Sohila — the evening and night prayers. In the database these are the first four named sections; Japji's lines carry `author = null` because the print has no

ਮਹਲਾ

line for it.

2. **The raags, Angs 14–1353.** Thirty-one raags, from

ਸਿਰੀਰਾਗੁ

on Ang 14 to

ਜੈਜਾਵੰਤੀ

on Ang 1353. Inside a raag the compositions run through the Gurus in order, then the Bhagats; the headings name the Guru as Mahalla (

ਮਹਲਾ ੧

to

੫

, and

੯

). A raag's *span* in the database is the longest run of Angs where it is the majority, so a liturgical mention of a raag elsewhere never drags its start.

3. **After the raags, Angs 1353–1430.** The Sahaskriti saloks, Gatha, Phunhe and Chaubole, the Bhatt's Swaiyye, the saloks beyond the Vaars, Guru Tegh Bahadur Ji's saloks, Mundavani — the seal — and Raagmala. The database clears the raag column from Ang 1353 (`POST_RAAG_ANG`) and detects these sections from their headings.

The named sections (13)

Section	Angs	Lines
ਜਪੁ	1–8	385
ਸੋ ਦਰੁ	8–10	84
ਸੋ ਪੁਰਖੁ	10–12	64
ਸੋਹਿਲਾ	12–13	56
ਸਲੋਕ ਸਹਸਕ੍ਰਿਤੀ	1353–1360	261
ਗਾਥਾ	1360–1361	61
ਫੁਨਹੇ	1361–1363	94
ਚਉਬੋਲੇ	1363–1384	815
ਸਵਈਏ	1385–1409	780
ਸਲੋਕ ਵਾਰਾਂ ਤੇ ਵਧੀਕ	1410–1426	601
ਸਲੋਕ ਮਹਲਾ ੯	1426–1429	117
ਮੁੰਦਾਵਣੀ	1429–1429	11
ਰਾਗ ਮਾਲਾ	1429–1430	62

The raags (31)

#	Raag	Roman	Angs	Compositions	Lines
1	ਸਿਰੀਰਾਗੁ	<i>sireeraag</i>	14–93	208	3,163
2	ਮਾਝ	<i>maajh</i>	94–150	177	2,518
3	ਗਉੜੀ	<i>gaurhee</i>	151–346	740	9,628
4	ਆਸਾ	<i>aasaa</i>	347–488	448	6,203
5	ਗੂਜਰੀ	<i>goojaree</i>	489–526	194	1,467

#	Raag	Roman	Angs	Compositions	Lines
6	ਦੇਵਗੰਧਾਰੀ	<i>devagandhaaree</i>	527–536	47	346
7	ਬਿਹਾਗੜਾ	<i>bihaagarhaa</i>	537–556	79	712
8	ਵਡਹੰਸੁ	<i>vadahans</i>	557–594	119	1,425
9	ਸੋਰਠਿ	<i>sorath</i>	595–659	243	2,643
10	ਧਨਾਸਰੀ	<i>dhanaasaree</i>	660–695	105	1,415
11	ਜੈਤਸਰੀ	<i>jaitasaree</i>	696–710	75	590
12	ਟੋਡੀ	<i>todee</i>	711–718	33	282
13	ਬੈਰਾੜੀ	<i>bairaarhee</i>	719–720	7	51
14	ਤਿਲੰਗ	<i>tilang</i>	721–727	19	275
15	ਸੂਹੀ	<i>soohee</i>	728–794	207	2,656
16	ਬਿਲਾਵਲੁ	<i>bilaaval</i>	795–858	230	2,615
17	ਗੋਂਡ	<i>gond</i>	859–875	49	834
18	ਰਾਮਕਲੀ	<i>raamakalee</i>	876–974	270	4,469
19	ਨਟ	<i>nat</i>	975–983	25	290
20	ਮਾਲੀ ਗਉੜਾ	<i>maalee gaurhaa</i>	984–988	15	201
21	ਮਾਰੂ	<i>maaroo</i>	989–1106	311	5,183
22	ਤੁਖਾਰੀ	<i>tukhaaree</i>	1107–1117	11	380
23	ਕੇਦਾਰਾ	<i>kedaaraa</i>	1118–1124	20	227
24	ਭੈਰਉ	<i>bhairau</i>	1125–1167	105	2,133
25	ਬਸੰਤੁ	<i>basant</i>	1168–1196	81	1,449
26	ਸਾਰੰਗ	<i>saarang</i>	1197–1253	282	2,207

#	Raag	Roman	Angs	Compositions	Lines
27	ਮਲਾਰ	<i>malaar</i>	1254–1293	161	1,633
28	ਕਾਨਹਾ	<i>kaanarhaa</i>	1294–1318	115	906
29	ਕਲਿਆਨੁ	<i>kaliaan</i>	1319–1327	24	280
30	ਪ੍ਰਭਾਤੀ	<i>prabhaatee</i>	1328–1351	65	1,046
31	ਜੈਜਾਵੰਤੀ	<i>jaijaavantee</i>	1352–1353	4	33

The voices (29 attributed authors)

Six Gurus, fifteen Bhagats, eleven Bhatts (plus the generic Bhatt attribution where a Swaiyya's signature names no single bard), Satta and Balwand, and Bhai Mardana. Japji's 385 lines are unattributed in the print.

Author	Angs	Lines
Guru Arjan Dev Ji (M5)	10–1430	25,285
Guru Nanak Dev Ji (M1)	8–1412	11,792
Guru Amar Das Ji (M3)	26–1421	10,170
Guru Ram Das Ji (M4)	10–1424	6,612
Bhagat Kabir Ji	91–1375	3,284
Bhagat Namdev Ji	345–1351	680
Guru Tegh Bahadur Ji (M9)	219–1429	614
Bhagat Ravidas Ji	345–1293	473
Guru Angad Dev Ji (M2)	83–1290	294
Bhatt Kalsahar (ਭਟਕ)	1389–1408	279
Bhagat Beni Ji	93–1351	99
Satta & Balwand	966–968	91
Sheikh Farid Ji	488–1378	90
Bhatt Nal (ਭਟਕ)	1398–1401	84

Author	Angs	Lines
Bhagat Trilochan Ji	525–695	70
Bhatt Mathura (ਭਟ)	1404–1409	69
The Bhatts (ਭਟ)	1389–1410	54
Bhatt Kirat (ਭਟ)	1395–1406	40
Bhatt Gayand (ਭਟ)	1402–1404	38
Bhatt Bal (ਭਟ)	1405–1405	26
Bhatt Jalap (ਭਟ)	1394–1395	25
Bhatt Sal (ਭਟ)	1396–1406	18
Bhagat Bhikhan Ji	659–659	16
Bhagat Ramanand Ji	1195–1195	16
Bhagat Jaidev Ji	526–526	15
Bhai Mardana	553–553	15
Bhatt Bhikha (ਭਟ)	1395–1396	13
Bhatt Haribans (ਭਟ)	1409–1409	7
Bhatt Bhal (ਭਟ)	1396–1396	4

The numbers, from the database

Line records	60,658
Compositions (<code>comp_id</code>)	4,527 distinct, <code>max(comp_id)</code> 5,376 — the gaps are permanent
Heading lines	5,147
Rahao lines	2,676
Lines carrying ੴ	568 (the health check requires at least 560)
Raags · sections · Vaars · themes	31 · 13 · 22 · 54

Check yourself

Which Ang does the first raag begin on?

- ☐ Ang 14
- ☐ Ang 1
- ☐ Ang 1353

Why does the database clear the raag column from Ang 1353?

- ☐ Because the Granth leaves the raag framework there
- ☐ Because the source PDF is missing those pages
- ☐ Because those Angs have no headings

How is a raag's span computed?

- ☐ The longest run of Angs where the raag is the majority
- ☐ Every Ang where the raag's name appears
- ☐ The Angs listed in Raagmala

Read next: [Vaars, saloks and pauris](#).